Directions

Goal 1.A. Possess broad familiarity with the principal works, authors, genres, and periods of British and American literature (and where relevant course work taken, alternatively defined traditions, e.g., women's writing, postcolonial literature, etc.).

Artifacts. For evidence of progress toward this goal, upload as "Attachments" 2 artifacts, one demonstrating broad familiarity with British and one with American literature, and where relevant additional artifacts demonstrating familiarity with "alternatively defined" traditions of literature (1 artifact per alternative tradition). An exam or other requirement from EN203 Intro to Brit Lit and EN204 Intro to American Lit (including Dr. D's famous "grid" from Intro Brit) showing a range of knowledge would likely be the best bet for artifacts here, although a paper, especially from a course devoted to one of the "alternative" traditions, e.g., EN215 Other Literature in English or EN270 Women Writers, might work to demonstrate this feature of the goal.

Reflection. For reflection on progress toward this goal (and this guidance will be the same for all the other goals to follow), upload as "Text" two brief paragraphs: 1) stating the meaning of the goal in your own words, but being sure at the same time to define (using one of the handbooks that will be available in the classroom, or an on-line reference source) any technical literary terms that are important to that meaning; 2) explaining how, specifically, the artifacts you are attaching give evidence of your having made progress toward achieving the goal. In the second paragraph you are encouraged to be candid: if you believe you have not yet completely fulfilled the goal, or have gone over the top on it, say so (and why), or if you remain unsure of aspects of its meaning, say that also (and why).