We all communicate meaning through words, whether spoken or written for the page or screen. As an English major, you’ll be prepared to read, analyze, write and edit texts about people grappling with the big questions of life — from relationships to religion to philosophy and beyond. By reading the great literature of the past and the newer voices of today, you’ll learn to communicate in a variety of styles and media. You’ll develop perspective and empathy, and be prepared to think, analyze and communicate in any field you choose to enter.

You will acquire knowledge of literary genres and styles, language and interpretation. You will develop research and presentation skills as well as the ability to express yourself clearly in writing.

All English majors produce an electronic portfolio that demonstrates their achievement and preparation for graduate study and career fields. Students have pursued advanced study in English, creative writing, education, library science, business and law.

Who should major in English?

You’ll find this major a good fit if you have or want to develop:

- Passion for storytelling and literature of past and present
- Curiosity about people of different times and places
- Creativity and independent thinking and strong reading, writing and research skills
- Ability to adapt communications to teach and influence different audiences

Alumni Spotlight

Renee Beauregard Lute ’09
Author of the Winicker series, Chicken Soup for the Soul essays, and pieces in the Northern New England Review

“The writing classes I took as a student at Franklin Pierce propelled me toward summer writing and graduate school. I’ve since been published in a number of literary journals, magazines, and anthologies, including Bellevue Literary Review, Mamalode, and ROAR Magazine.”
ENGLISH
franklinpierce.edu/english • (800) 437-0048

English majors study the rich heritage of the written word across diverse periods, traditions, genres and styles of literature and creative writing. Majors choose a track in Creative Writing, Education or Literature, and are encouraged to study history and philosophy to supplement the curriculum. Elective options vary per concentration.

First Year

**EN**  English Elective
EN204  Introduction to American Literature
GLE101  First Year Inquiry Seminar
GLE110  First Year Composition I
GLE120  First Year Composition II

| 4 Additional Electives* |

*Please refer back to the academic catalog for elective options

Second Year

CN210  Introduction to Literacy Studies
EN203  Introduction to British Literature
EN220  Introduction to Creative Writing
EN225  Sophomore Assessment Seminar
EN___  7 Additional Electives*

*Please refer back to the academic catalog for elective options

Third Year

EN___  English Elective
EN___  English Elective
EN___  English Elective
EN___  English Elective

| 6 Additional Electives* |

*Please refer back to the academic catalog for elective options

Fourth Year

EN010  English Competency Oral Exam (Literacy Studies Track) or
EN020  English Competency Exam (Creative Writing Track)
EN492  The Senior Seminar

| 8 Additional Electives* |

*Please refer back to the academic catalog for elective options

Where can my major lead me?

With your degree, you can pursue jobs or further education for careers as diverse as:

- Biographer
- College Professor
- Editor
- English Teacher
- Journalist
- Literary Agent
- Novelist
- Press Secretary
- Publisher
- Public Relations Specialist
- Radio/TV Newscaster
- Speechwriter

Strategies for success

You can gain valuable experience through opportunities at Franklin Pierce to:

- Volunteer in the Wensberg Writing Center
- Serve on the editorial board of the *Northern New England Review*
- Submit your writing to *Nevermore*, the Franklin Pierce student literary magazine
- Participate in *Sigma Tau Delta*, the International English Honor Society
- Obtain state certification for public school teaching
- Join campus clubs devoted to the arts or *Pierce Media Group*
- Develop skills in graphics, web design and online media
- Compete for fiction, poetry and creative nonfiction prizes